

THE  
**National Operatic Society**  
PRESENTS A  
**Festival of**  
**Grand Opera**

AT THE  
**OLYMPIA THEATRE**

25th Feb. to 2nd March, 1946  
INCLUSIVE

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**PROGRAMME AND  
STORY OF OPERA**

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# **OLYMPIA THEATRE**

Dame Street, Dublin

**Commencing Monday, 25th Feb., 1946  
Concluding Performance, Saturday,  
2nd March, 1946**

**THE  
National Operatic Society**

*presents*

**“MARITANA”** (*Wallace*)

**“RIGOLETTO”** (*Verdi*)

### **ARTISTES**

DIANA de ROSSO, MARION DAVIES, BETTY BYRNE, MORTON CLIFFORD, ERIC STARLING, LEYLAND WHITE, ARSENE KIRILLOFF, THOMAS FRENCH, JACK O'CONNOR, PEG MARTIN HYLAND, HUBERT O'CONNOR, CHRISTINE USHER, JOSEPHINE CRONIN, J. J. FURLONG, EILEEN DOYLE, WALTER KANE, MARGERY WATSON.

Conductors ..... **IVOR JOHN and D. J. DELANEY**

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Boxes, 30/-, 20/-. Grand Circle, 5/-, 3/6, 2/6.

Orchestral Stalls, 4/-, 3/6. Gallery, 1/3.

Box Office at Theatre from 10.30 a.m.—6 p.m.

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# The National OLYMPIA

Monday, 25th; Wednesday, 27th February

## MARITANA (*Wallace*)

### Dramatis Personæ:

Maritana .....	DIANA de ROSSO
Lazarillo .....	PEG MARTIN HYLAND
	CHRISTINE McARDLE
The Marchioness Di Montifiori .....	MARJORIE WATSON
Don Caesar De Bazan .....	MORTON CLIFFORD
Don José De Santarem .....	ARSENE KIRILLOFF
Captain of the Guard .....	JACK O'CONNOR
The Marquis Di Montifiori .....	J. J. FURLONG
The King .....	THOMAS FRENCH
The Alcaide .....	FRANK GILLIGAN
The Boatman .....	T. McCORMACK
The Old Man .....	BRIAN O'SULLIVAN
A Soldier .....	F. ROGERS

Chorus of Soldiers, Gypsies and Populace.

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### BALLET—

Doreen Cuthbert, Patricia O'Hagan, Hilda Parker, Mabel McVey, Betty Impi.

Conductors ... ... ... Ivor John and D. J. Delaney

# Operatic Society

## THEATRE

Saturday and Friday, 1st March, 1946, at 8 p.m.

### MARITANA (*Wallace*)

*Synopsis of Scenery:*

ACT I ..... A Square in Madrid

ACT II—Scene 1 ..... Interior of a Fortress

Scene 2 ..... A Salon in the Palace of the Marquis  
of Montifiori

ACT III ..... A Magnificent Apartment

Place: Madrid.

Conductors ... ... ... Ivor John, D. J. Delaney

Leader of Orchestra ... ... ... James G. Chapman

Members of Orchestra: The Misses Florrie Byrne, Thwaites,  
Jeune Hewitt, Una Lord; Mrs. Woods-  
worth, Mrs. Egan, Mrs. C. Hardinge,  
Messrs. J. Moody, Walter Flood, R.  
Bolton, R. Bushnell, W. Cheatle, H. J.  
Leeming, J. Monks, D. Rosenberg, H.  
P. Doherty, J. Murphy, A. Gebler, J.  
Daly, R. Persse, S. McCormack, H.  
Woods, N. Gibbons, F. Murphy, L.  
McGuinness, J. Thwaites, J. Flanagan,  
P. Feeney, L. Treacy, J. Cassells, J.  
Byrne, Miss Annie Fagan.

Ballet ... ... Under the direction of Doreen Cuthbert

Wardrobe under the personal supervision of Miss Kotchie Bourke

Costumes supplied by Messrs. Bourke.

## Story of the Opera

# MARITANA

Opera in Three Acts by William Vincent Wallace, born in Waterford in 1812; died, 1865.

Libretto by Edward Fitzball.

First produced, Drury Lane, London, 15th November, 1845.

## PRINCIPAL CHARACTERS

Maritana, a gitana (gypsy) (Soprano).

Lazarillo, a boy apprentice (Mezzo-Soprano).

Don Caesar de Bazan, a penniless Count (Tenor)

Don José de Santarem, a noble (Baritone).

The King of Spain (Bass).

Time—About 1700.

Place—Madrid.

**Act I**—In a square of Madrid, Maritana sings to the crowd. The King, in disguise, watches her with admiration. Don José perceives this and hopes to use it to further his suit with the Queen. Don Caesar, long absent from Madrid, re-introduces himself to Don José. Lazarillo, running away from his master, is protected by Don Caesar against the Guard, with whose Captain Don Caesar fights, thus incurring the penalty of death by hanging for fighting a duel in Holy Week. He and Lazarillo are arrested. Don José hints to Maritana of advancement and wealth for her.

**Act II, Scene 1**—Don Caesar's prison. Despite Lazarillo's pleadings, his good humour is irrepressible. Don José agrees to use his influence to have Don Caesar shot and not hanged, on condition that he marry a veiled lady. This is Maritana. Don Caesar consents. As Countess of Bazan, Don José can introduce Maritana at Court. Thus he thinks to smooth his way to the Queen. While the soldiers are drinking, Lazarillo removes the bullets and so Don Caesar escapes. Don José takes Lazarillo into his service.

**Scene 2**—At the house of the Marquis di Montifiori, Don José has forced the Marquis and his wife to present Maritana as their niece. The King is brought to her as her husband. The escaped Don Caesar arrives, demanding to see his wife, who is kept from him.

**Act III**—The Royal villa at Aranjuez, near Madrid. The King presses his suit on Maritana. Don José has held back a Royal pardon granted to Don Caesar, who forces an entry into the villa. The King, not wishing to be

## *Story of the Opera (continued)*

known, declares himself Count of Bazan, wherefore Don Caesar claims to be King. So he learns of the Royal pardon. Don Caesar convinces Maritana that it is he she wedded. Seeking the Queen's aid, he is in time to save the Queen from the insolent Don José, who falls in the encounter. He enters and reveals all to the King, who restores Maritana to him and appoints him Governor of Valencia.

## PRINCIPAL NUMBERS

Overture: Partly based on themes from the Opera.

**Act I—Solo and Chorus:** Maritana—"Tis the harp in the air."

Chorus: Angelus—"Angels, that round us hover."

Duet: Maritana and José—"Of fairy wand, had I the power."

Finale: Principals and Chorus: "Farewell, my gallant Captain."

**Act II, Scene 1—Solo:** Lazarillo—"Alas, those chimes."

Trio: Lazarillo, José, Caesar—"Turn on, old time."

Solo: Caesar—"Yes, let me like a soldier fall."

Solo: José—"In happy moments."

**Scene 2—Solo:** The King—"Hear me, gentle Maritana."

Solo: Don Caesar—"There is a flower that bloometh."

Finale: Principals and Chorus—"What mystery."

**Act III—Solo:** Maritana—"Scenes that are brightest."

Duet: King and Caesar—"I am the King of Spain."

Duet: Maritana and Caesar—"Oh, Maritana, wild wood-flower."

Duet: Maritana and Lazarillo, Prayer—"Sainted Mother."

Finale: Maritana and Chorus—"With rapture glowing."

JOHN E. DOYLE

## PERSONAL NOTICE

### To all Musical Institutions, Teachers and Young Singers

Auditions for admission to membership (performing) of the National Operatic Society should be made immediately to the Hon. Treas.-Sec., Miss Sally Bywater, 9 Kenilworth Road, Ranelagh. Preparations for the Autumn Season will commence after the conclusion of this Festival.

THE  
**National Operatic Society**

The following members of the Society will also take part in the Production:—

Miss Christine Butler.	Mr. A. J. Agnew.
„ Sally Bywater.	„ P. J. Brennan.
„ Josephine Cronin.	„ C. Burgess.
„ Camille Conroy.	„ W. Beatty.
Mrs. Eileen Doyle.	„ J. Carr.
Miss Eileen Flood.	„ P. Carroll.
„ Carmel Farrell.	„ B. F. Coghlan.
„ Gerry Fitzpatrick.	„ J. J. Furlong.
„ Kathleen P. Holley.	„ F. Gilligan.
„ Mona Howard.	„ W. Kane.
„ Sheila Hart.	„ H. J. Kennedy.
„ Annie Keogh.	„ D. Latham.
„ Eileen Kavanagh.	„ T. J. McCormack.
„ Sheila R. Leahy.	„ M. Naughton.
„ Patricia Maguire.	„ T. Nicholl.
„ Maude K. Naughton.	„ H. O'Reilly.
„ Verdi Nolan.	„ P. O'Farrell.
„ Teresa O'Connell.	„ J. P. Quinn.
„ Rita O'Shea.	„ J. T. Redmond.
„ Adrienne Pollock.	„ F. Rogers.
„ Doreen Rogers.	„ C. Roche.
„ Jeanne Semple.	„ P. W. Smyth.
Mrs. Liam Spines.	„ B. Sullivan.
	„ L. Spines.
	„ J. Walsh.

